



UNIVERSITY OF  
GLOUCESTERSHIRE

at Cheltenham and Gloucester

**Faculty of Media, Arts and Technology**

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**REFERENCE FOR KARSTEN (KALLE) KAUB**

Kalle Kaub worked as a Lecturer in Film production last year in a PTHP capacity extremely successfully and we have asked him to return this year to run the same couple of modules over a six-week period.

In the period he ran the first year modules FLP101/102 Cinematography and Editing he managed to transfer an extremely out of date course into one technically relevant for 2012. He has a vast range of professional experience, he has been filming, editing and directing documentaries for the last 20 years all over the world, which meant his workshops went far about the standard module description. His determination that every single one of his 44x students would understand every aspect of generating a filmic image, has meant the technical standard of the first year's work at this stage is vastly higher than it has ever been. As a direct result, all of us teaching Level 4 modules, have found the students are experimenting more, both aesthetically and narratively because he has instilled so much technical confidence in them.

Having asked him to give an additional lecture to Level 5& 6, the response was extraordinary, students coming to hunt him down and get advice on documentary projects they were involved in or wanted to make. He spent a lot his own time with these students, helping them to develop their ideas and in one case may collaborate on a film in the future.

Perhaps the most unique feature about Kalle is his contagious enthusiasm for his subject. Whilst here, he established a weekly after-hours screening, showing world cinema then moving on to the bar for discussion. This was so successful it continued in his absence and we are integrating it into our newly developed module Film Aesthetics. He is also partly responsible for the creation of a Pre Production module, which will run this upcoming year and has been involved in the decisions about what kit to purchase.

We are an extremely dynamic team to which Kalle both fitted in and added a new element too. Since his departure, students are always asking when he will come back because they want to discuss new ideas with him. I highly recommend him to you as an outstanding teacher who we value as a member of our team.

Sincerely

FP Freya Bilington  
Course Leader  
(Digital ) Film Production

