



TO WHOM IT MAY CONCERN

Karsten Kaub

Karsten Kaub (Kalle) is one of those rare individuals, an experienced and talented cameraman and filmmaker who has the ability to inspire, motivate and impart knowledge and understanding to students.

As a professional filmmaker Kalle's CV says it all. He is multi lingual, widely travelled and has vast production experience across a range of subjects, always producing work of the highest standard both in terms of technical quality and creative content. He was, for a number of years, one of only twelve BBC Shoot-Edit Video Producers with a worldwide remit.

Whilst his teaching experience is not as extensive it is fair to say, having observed him work, that he is a natural educator. I employed Kalle to teach on the video degree not long after he had graduated, and whilst employing someone so early in their career may seem a little unusual, I was confident he would be able to cope as he had been an excellent student. Whilst still an undergraduate, and in addition to his university work, Kalle had filmed and edited two long documentaries, one with the alternative media group Undercurrents and had also done Video Journalist work for Amnesty International during a scholarship exchange period spent in Los Angeles.

As a teacher on the video degree, he covered production practice, including camerawork, lighting and editing. He was always professional, communicating in a relaxed and approachable style that gave the students confidence both in him, and more importantly in themselves, ensuring that the learning experience was a positive one and that the students worked hard to achieve their potential. This was borne out by the student responses in the 'Module Evaluation' questionnaires, which confirmed how popular and successful Kalle was in this role.

As a person Kalle is friendly, reliable, helpful and always positive. He will have thought long and hard about moving into education and I fully support him in this decision. He has the potential to be an excellent teacher and I have no hesitation in recommending him to you as someone worthy of the most serious consideration. It is sign of the esteem in which I hold Kalle that I try to lure him back to Cheltenham on a regular basis to talk to the undergraduates about his experiences.

Please do not hesitate to contact me if you require any further information.

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